

Short concept of the character

Westero, Human.

Bend old man with deep knowledge of energy transformation devices and methods. He hopes there won't be any necessity to share his last blueprints and he can die with them.

Story

During the last 15 years (maybe even more), Westero could have become one of the fastest eaters of nuts in the minty Eldun glaze, since he finds enough time for little crunchy pleasure, when sitting in his soft chair on his porch, and looking at a water mill on the other side of the village. As in his childhood, about which the old man likes to think and tell stories, the mill is still amazing and mysterious in a way. Although it has been modernized twenty-five times over the past years, the mechanism hasn't been almost changed. The only difference is in Westero – when he was a little boy, he was struck by the fact that blades rotated by the water flow, this large construction is connected with production of bread, which was eaten by the family every day: on breakfasts and suppers.

And now the old man is one of the most famous scientists in the country, he's the author of more than 30 mechanisms, that brought people and other races not only fun and happiness, but grief as well. Without Westero Tameria would not have (or would have but way later) air sprinklers (which transform hidden mana into brine), coffee generator, tiny household teleport, mana thrower or uncharging stick.

He's not planning to die, since there are so many curious little ones in the village, who visit the old man almost every day.

Temper

Polite, gentle, pleasant old man, whose theoretical knowledge and practical skills of a developer are significantly more advanced compared to the most of the representatives of the Westero race. He doesn't think that he is better than other people, and he is grateful to humans, Sundari and Eldun that they have become happier because they applied innovations of Westero.

Appearance

He looks like an obliging, friendly cat who is already old and do not like running around, but who's still gentle and likes purring on one's knees. Clean, soft, Eldun cut gown; cozy, home shoes. Very very stooped, skinny, he doesn't look disgusting, like an old witch, but on the contrary he's the one you'd want to respect, because he's a lovely old man, strolling around his house in the home clothes, while holding a huge cup of steaming drink in both hands.

Style of communication

Kindhearted Westero knows how to listen and not to interrupt his interlocutor as long as it is necessary. During the talk he can slowly lift up his eyes, close them, purse his lips and quietly and a shortly laugh – the story he's been listening to brings up some memories - and then laughing is changed by coughing. When talking he puts his hands on the table and slowly moves them up and down; or holds something or touches his chest just below the neck with middle and ring fingers of the left hand; and waves smoothly, gesticulates with the right hand.